



Aladdin

by Joshua Clarke and Lewis Clarke

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Synopsis

Abanazar wants nothing more than to be the most powerful sorcerer in the universe, but he needs the Magic lamp! After discovering that only one may enter the cave, he journeys to Peking to seek out the one, Aladdin. Aladdin meets and falls in love with the Princess, but their love is not enough for her Father, the Emperor, to approve the marriage.

The kingdom is very poor, and the Princess must marry a rich Prince to save them.

Unfortunately for Aladdin, he is a pauper who works in a restaurant with his mother, Widow Twankey, and his brother, Wishee Washee. Abanazar sees his chance and offers Aladdin the opportunity to make his fortune by seeking out a cave of jewels. All Abanazar requires in return is a lamp. Desperate for the opportunity to marry the Princess, Aladdin agrees to go with Abanazar.

Upon entry to the cave Aladdin cannot see the lamp, so Abanazar passes Aladdin his magic ring to help guide him. Aladdin becomes inquisitive about the lamp's importance and, becoming increasingly frustrated, Abanazar traps him in the cave to teach him a lesson! Aladdin rubs the ring to discover the slave that dwells within it. The slave helps Aladdin discover the lamp and a magical Genie appears! The Genie can grant Aladdin anything he wants and (after a few silly suggestions) Aladdin wishes to be rich and to get out of the cave. The Genie grants the wishes and they are on their way!

Abanazar devises a new plot to get the Police officers, Peasy and Squeezy, to infiltrate Aladdin's new palace. He does this through hypnotism and his new plan to get the lamp is in place. During a huge party at the palace, the emperor agrees to allow Aladdin and the Princess to marry. The hypnotised police officers infiltrate and attempt to steal the lamp, but the slave of the ring is wise to Abanazar's tricks and foils them once more.

Abanazar realises that if you want things done right, you must do them yourself. He disguises himself as a peddler swapping new lamps for old. A ploy that instantly tricks the Emperor – always looking for a bargain – and he convinces the Princess to give it up! Finally with the lamp in his grasp, Abanazar kidnaps the Princess and Emperor, taking them back to his temple! Aladdin does not give up! He immediately gathers his family and friends to go in search of the evil Abanazar to save the Princess... and the Emperor.

Abanazar prepares himself for a marriage to the Princess but is shocked to discover Aladdin disguised as the priest. With the help of his friends and a little magic, Aladdin overpowers Abanazar and retrieves his Princess and the lamp. Having everything he could ever need; he frees the Genie as a thank you for all of his help. Aladdin and the Princess marry, and they all live happily ever after!

Please note that local area jokes have been highlighted in red. All of these can be changed to fit in with appropriate locations wherever the show is being performed.

Character breakdown:

Abanazar – Evil sorcerer, hell-bent on taking over the world and becoming the most powerful being in the cosmos. Gets very annoyed with incompetence

Slave of the ring – Magical being. A bit silly, and not super magical but really enjoys undermining the evil Abanazar.

Aladdin – Hopeless romantic who is searching for the love of his life. Quite gullible, but ultimately brave for those he loves.

Widow Twankey – Aladdin's Mum. Insatiably after a new man and be warned those in the front row.

Wishee Washee – Aladdin's brother. Stupid, very stupid. The key point of reference for the audience throughout the show and absolutely larger than life!

PC Peasy – A police officer so useless, he might as well be a chocolate fireguard.

PC Squeezy – See above and double it.

Princess – Beautiful and headstrong, falls madly in love with Aladdin. Defiant to her father's wishes about marrying rich.

Handy – Handmaiden to the Princess and her best friend.

Emperor – Money obsessed, but also rather silly.

Genie of the Lamp – Kooky and energetic! Should be a new element of life and magic in the story once they appear!

ACT 1
PROLOGUE

[EVIL MUSIC CUE]

ABANAZAR Mwahahaha! What is that smell? I recognise it. Nasty, snotty-nosed, bogey-eating children! Wait, I'm getting something else... Burnt out chicken shop, Stella Artois, and body odour... oh no, we must be in **Letchworth**. I am Abanazar! The greatest and most handsome wizard in the entire world! I come from the far-off, mystical land...of **Arlesey**; and I have plans to become the almighty ruler of the universe! And soon, you will all be my slaves! Oh yes you will! (OH NO WE WON'T) Oh yes you will! (OH NO WE WON'T) Oh no you won't! (...) I knew it, you're all stupid! Now, I seek a magical lamp that holds the key to ultimate power. Alas, this lamp I do not have, but I'm told the answers lie in this ring, I'd better give it a rub!

[MAGICAL MUSIC CUE]

[SLAVE enters]

SLAVE Alright mate, who are you?

ABANAZAR What do you mean 'who am I', who are you?!

SLAVE I am the slave of the ring; I serve whoever wears it. Sorry – is that your real face or are you still celebrating Halloween?

ABANAZAR How dare you! Don't take me for a fool, I am a smart fella!

SLAVE You're a fart smeller?

ABANAZAR No! I am Abanazar!

SLAVE You're a banana?

ABANAZAR No, Abanazar!

SLAVE Bless you!

ABANAZAR Give me strength.

SLAVE (*Indicates audience*) Who are these lot – are they your friends?

ABANAZAR This lot!? I'd sooner befriend Piers Morgan. No, I am here because I'm looking for a lamp.

SLAVE Have you tried IKEA?

ABANAZAR (*Gritted teeth*) A magical lamp! The one with the power to make me ruler of the universe!

SLAVE Oh yeah! I know the one. Proper powerful, that. It's hidden away in a deep, dark, and mysterious cave.

ABANAZAR A cave? That seems simple enough, take me there!

SLAVE Woah, woah! It's not that easy! Otherwise, this would only be a 5-minute show.

ABANAZAR That's alright, I'm sure the mums' dads won't mind, let's go.

SLAVE Steady on! Only one may enter the cave; *Aladdin* is his name. He lives in Peking.

ABANAZAR Peking? [*Grimacing*] Mm yes, I've been there before... Very well, take me to the land of dodgy takeaways and run-down bookies!

SLAVE What, **Station Road**?

ABANAZAR NO! Peking!

SLAVE Oh, alright. I'll start the car. Oh! I know a great kebab shop en route!

[SLAVE exits]
[EVIL MUSIC CUE]

ABANAZAR Now it's time for some proper acting, the stuff of legend and myth!
I'm better looking than Ryan Gosling, and I slap harder than Will Smith!
I've done all the Shakespeare roles – Macbeth! Hamlet! I truly am omnipotent!

You should've seen me in *Midsummer Night's dream*, my Bottom was magnificent!
I'll find Aladdin, the lamp I'll take. The world will be mine – you'll see.
Nothing can stop me; this is my big break! Don't you just love me!?

SCENE 1

OLD PEKING TOWN SQUARE

[SONG]

[DAME MUSIC CUE]

[DAME ENTERS WEARING FOOD-INSPIRED COSTUME]

TWANKEY

Hello dears! Ah yes, I love a lovely warm hand at my entrance! Hello at the front! *[Hello]* Hello at the back! *[Hello]* Couldn't afford seats at the front, eh? It's lovely to see you here in our little town square. I think I recognise some of you from last year. *[Picks out members of the audience]* Hello Jack, how's your back? Hello Rose, how's your nose? Hello Annie, how's your... year been? Let me have a look at you all. Can we turn the house lights up boys? Oh, we've got a few sorts in here haven't we. Hello, what's your name? *[John]* John! You're about to get your money's worth! I like your jumper/shirt, is it felt? Do you know, I find it hard to get felt around here. John, think of me as your bouncy castle of love – I'm free at weekends, but you have to take your shoes off! Now, where was I before John started flirting with me. Oh yes, I live here with my two sons, and we run that restaurant over there. First there's Aladdin. He's a lovely boy, but he's a hopeless romantic. And then there's Wishee Washee. Now he is so stupid, I mean *really* stupid. He ate our cat's medication last night. Don't ask meow. In fact, he's supposed to be working right now. I'd better go and look for him. I'll be back shortly, John. Don't you try and leave, we've locked the doors. Bye!

[TWANKEY EXITS AS WISHEE ENTERS]

[MUSICAL INTRO]

WISHEE

Hello everyone! My name is Wishee Washee – sorry I'm late! There was an accident on the **A505**. It's called **Baldock**. But I'm back, just in time to start my shift at our family restaurant. I work there with my mum and my brother. I hate work. I just want to spend all my time hanging out with my mates – but I don't have any... [Audience 'Ahhhh's] Come on, show me your 'ahhhhh's! [AHHHHH – Wishee points at someone in the audience] you, out. Hey, I've got an idea! D'you guys wanna be my mates!? Amazing! Ok, every time I come out here, I'm gonna shout 'hiya kids!' And you all have to shout back as loud as you can – 'hiya Wishee!' Can you do that? Alright let's give it a go! Hiya kids! Ah, come on you can do better than that! Have some fun! Let your hair down! Really let yourself go – just like that lady has down there! Hiya kids! (Hiya Wishee) That was great – but someone wasn't joining in. You! What's your name? (Jill) Jill! What a beautifully exotic name. Did you know, Jill, that 95% of women in **Letchworth** have been unfaithful to their husbands, the other 5% got a letter from the archbishop of Canterbury. And you know what the letter said? No? Well, there you go then. Jill, you weren't doing it properly, so now you're going have to do it all by yourself! 'Hiya Jill!' (Hiya Wishee) Now let that be a lesson to everybody. Oh! I almost forgot, boys and girls! There's a new member of our family! It's my new pet goat, he's called Willy. Isn't he handsome? It's like looking in a mirror, isn't it, Jill? We haven't got space in our house for him right now, so I'm gonna leave him here for the time being. If you see anyone going to nick him, I want you to shout 'Wisheeeeeee!' As loud as you can and I'll come on stage and grab my Willy. Can you do that? Well, can you? Let's test it, OK? I'm gonna sneak up pretending to be someone who wants to pinch my Willy and you can all have a practice. Are you ready? Here we go! [Sneaks up to Willy. Audience shout 'Wishee'] That was no good, I could be down the high street grabbing a Greggs sausage roll! You've got to be louder than that! Let's try again. [Sneaks up to Willy. Audience shout 'Wishee'] Amazing! Now, I need to find my brother, Aladdin. Have you seen him?

[MUSIC CUE]

[ALADDIN IS CHASED THROUGH THE AUDIENCE BY PC PEASY AND PC SQUEEZY ON SPACE HOPPERS. HE IS CHASED ONTO THE STAGE AND THEY CORNER HIM]

ALADDIN Help me, Wishee!

PEASY Put em up!

SQUEEZY Put em down!

PEASY Put em up!

SQUEEZY Put em down!

P&S HANDS UP, TROUSERS DOWN!

WISHEE What kind of policemen are you!?

PEASY I'm PC Peasy.

SQUEEZY And I'm PC Squeezy.

ALADDIN What happened to PC Sleazy.

PEASY He felt a bit queasy.

SQUEEZY He ate something cheesy and it made him uneasy.

PEASY Then it got breezy, which made him feel wheezy.

SQUEEZY And now he's a bed bound and sneezy.

WISHEE Well that wasn't easy.

PEASY Enough! (*To Wishee*) Your brother, *Aladdin*, has a concealed weapon down his trousers.

ALADDIN Guilty.

WISHEE It runs in the family.

[TWANKEY ENTERS]

TWANKEY What is all this hubbub!?

SQUEEZY Someone has been stealing!

TWANKEY I know, it was *John*. He stole my heart.

PEASY Not *John*! It was your son! The hopeless romantic.

ALADDIN Mum! They're arresting me for stealing a kitchen utensil.

TWANKEY A kitchen utensil?

ALADDIN Yeah, it was a whisk I was willing to take. [*Produces the whisk*] I thought we could use one at the restaurant.

PEASY I'll take that sonny-Jim-shine! [*Takes the whisk*] Now me and Squeezy have been tasked by the powers-that-be to tidy the streets. We'll start by removing this goat. [*Wishee!*]

WISHEE Hey! Get your hands off my Willy!

SQUEEZY (To All) Peasy is right – everyone, gather round! The reason we’ve been asked to tidy the streets is because the Princess’s procession will be coming through here shortly.

[ALL GASP]

PEASY [Hits him] That was supposed to be a secret!

SQUEEZY Fine... the Princess’s *secret* procession will be coming through here shortly.

PEASY Let’s just get out of here before you say anything else. You go this way.

SQUEEZY And I’ll go this way.

[PEASY AND SQUEEZY EXIT IN OPPOSITE DIRECTIONS]

TWANKEY Now come on you two, back to the kitchen. There’s lots to do!

WISHEE What do you need us for?

TWANKEY You can alphabetise the herbs and spices

ALADDIN But, where will we find the time?

TWANKEY Right next to the sage! Haha! ‘Right next to the sage’, get it? I’m full of them, you know!

[TWANKEY EXITS]

WISHEE Full of something, I can tell you that.

ALADDIN The Princess, Wishee! Here in our streets! Gosh, I feel so romantic; I just want to kiss something. [Wishee is bent over tying his shoes and Aladdin looks at his bum] Never mind. Come on Wishee, let’s stick around and try to get a sneaky peak at the Princess.

WISHEE Are you mad, Aladdin!? We’ll lose our heads! Then you’ll be ‘a-lad-in-the-ground’ and I’ll be ‘wish-he-was-still-ere’!

ALADDIN Oh come on, Wishee! Don’t you ever dream of life beyond the restaurant?

WISHEE No, but I did dream about a lion, a witch and a wardrobe.

ALADDIN What happened?

WISHEE That’s Narnia business.

ALADDIN

Well I want more, Wishee. Every day we work our fingers to the bone, and for what?

[SONG]

[BLACKOUT]

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SCENE 2

ON THE WAY TO PEKING

[ABANAZAR AND SLAVE ENTER]

ABANAZAR. Mwahahahahahaha! Yes, it's me. You're favourite sorcerer, back again. You all look happy. I HATE other people's happiness. There's nothing I hate more; except maybe people who throw gender-reveal parties.

SLAVE I'm tired, why did we have to walk all this way?

ABANAZAR Because the trains are on strike again. We must be almost there. Do you have the scrolls?

SLAVE After what we just ate at that kebab shop, I'm sure I will.

ABANAZAR The *ancient* scrolls of Egypt, you idiot! The scrolls that speak of the prophecy of the lamp!

SLAVE Here you are.

ABANAZAR Yes! Listen up, Slave.

[EVIL MUSIC CUE]

Once upon a time, in a land far away...

SLAVE Ashwell?

[EVIL MUSIC STOPS]

ABANAZAR NO! Not Ashwell...Stotfold.

SLAVE Stotfold? Where on earth is this Pantomime set?

ABANAZAR It's vague, so as not to be offensive.

SLAVE Ah, how modern.

[EVIL MUSIC CONTINUES]

ABANAZAR (*Reading*) ...In a land far away, lay the cave of a thousand jewels. Buried within was the lamp of eternal power. Blah, blah blah – Aha! Here it is! The map to Peking!

[EVIL MUSIC STOPS]

Ok, so we go up to that junction and turn left.

SLAVE Left?

ABANAZAR Yes.

SLAVE Right.

ABANAZAR No. Will you listen. We go up to that junction and turn left!

SLAVE Left?

ABANAZAR Yes.

SLAVE Right.

ABANAZAR No! We don't touch right, there's only left.

SLAVE Left?

ABANAZAR Yes.

SLAVE Right.

ABANAZAR No! What's the matter with you? We go up to that junction and turn left! Alright?

SLAVE Well, do we turn left or right?

ABANAZAR Left!

SLAVE But you just said we turn left or right.

ABANAZAR I know I did.

SLAVE Well is it left?

ABANAZAR Yes.

SLAVE Right.

ABANAZAR Just go, before I magic you into a Chihuahua!

SLAVE That would be a 'little rough'.

ABANAZAR Get out of here!

[SLAVE RUNS OFF STAGE]

[EVIL MUSIC CUE]

Now it's time to snatch Aladdin, that pesky little charmer. Soon you'll all bow down at the feet of Abanazar!! MWAHWAHAHAH!

[BLACKOUT]

PantoScripts Perusal

SCENE 3A

PEKING TOWN SQUARE

PEASY, SQUEEZY & CHORUS SET ON STAGE

[ROYAL FANFARE CUE]

PEASY Alright you riff raff; the royal parade is about to come through the town, and with it, the Emperor, and the Princess – remember – anyone caught looking at the Princess will have their head chopped off! *(To audience)* That goes for you lot too!

SQUEEZY Careful, chief. You don't want to anger this lot. I've heard some of them are from the **Westbury Estate**.

PEASY *(To audience)* Alright, you can look. *(To Squeezy)* Now, Squeezy, the Constable wants more information on Aladdin – he's been stealing again! We need to prepare a description.

SQUEEZY *(Holds notepad)* Right! What's his last name?

PEASY Twankey.

SQUEEZY Would you say he's hunky?

PEASY Yes, I suppose you could say he's hunky. Let's say he's a hunky Twankey.

SQUEEZY But a little bit chubby.

PEASY Alright, yes. He's a chunky, hunky, Twankey. Wait! He's also got a lazy eye.

SQUEEZY Of course! So, he's a winky, chunky, hunky, Twankey.

PEASY Yes, he's a winky, chunky, hunky, Twankey, with one leg shorter than the other.

SQUEEZY So, he's wonky?

PEASY Yes, he's a wonky, winky, chunky, hunky, Twankey. Also, he's quite tall and sometimes his hair spikes up.

SQUEEZY So, he's lanky and his hair is punky.

PEASY Yes, he's a lanky, punky, wonky, winky, chunky, hunky Twankey.

SQUEEZY Oh, and he does *pong* a bit, don't he, Peasy?

PEASY Yes, Squeezy. He's stinky and skanky. It's all that dancing he does.

SQUEEZY *Dancing?* So, he's funky?

PEASY Yes, he's a funky, stinky, skanky, lanky, punky, wonky, winky, chunky, hunky Twankey.

SQUEEZY And, he's half American!

PEASY *No!?*

SQUEEZY (*To audience*) It gets a bit far-fetched from here but stick with us. (*To Peasy*) Yes, he's a yanky, funky, stinky, skanky, lanky, punky, wonky, winky, chunky, hunky Twankey.

PEASY It's alright for you, you've got all your lines written down on the pad.

SQUEEZY I heard he plays the piano, too.

PEASY Really?

SQUEEZY YES! He gets all plinky plonky on the honky tonky.

PEASY Does he now?

SQUEEZY So, let's see. He's piano playing, dancing American, who smells a bit, is tall, with hair like a punk, one leg shorter than the other, with a lazy eye, a little chubby, but muscly.

PEASY Yes... he's a plinky, plonky, honky, tonky, yanky, funky, stinky, skanky, lanky, punky, wonky, winky, chunky, hunky Twankey!

[FANFARE CUE]

SQUEEZY Please bow before his Imperial Grace, the Emperor, and hand to the princess – Handy!

[EMPEROR & HANDY ENTER]

EMPEROR Introducing... me! Bow down before your Emp- good grief what's this place. Handy, why did you make me get out of my litter if we're not in Peking?

HANDY This is Peking, sire.

EMPEROR Really? I thought we were at the **Grange Shops**. Goodness this place is rough. Where is the princess!?

HANDY She awaits in the litter, sire. She fears you are to wed her to someone she does not love.

EMPEROR Nonsense!

HANDY Will you?

EMPEROR Of course! We're poor! We are so poor, that the ducks have started throwing bread at ME! Go and get her. [HANDY exits] **FREEZY!** Get me a chair so I can rest my bottom!

SQUEEZY It's *Squeezy*, sire.

EMPEROR Yes, it's not as firm as it once was. **PEASY!** Tidy the place up will you. Get rid of that goat-looking-thing!

PEASY Yes, sire. [Audience shouts]

[WISHEE & TWANKEY ENTER]

WISHEE HEY! Thanks gang! That's the second time I've caught you grabbing my Willy.

PEASY Sorry.

TWANKEY Hello again, John. Are you following me? [John says no] Why not?

EMPEROR You *imbeciles!* What is the meaning of this intrusion!?

WISHEE Alright, keep your hair on, uncle slap-head.

EMPEROR That was below the belt!

WISHEE So is most of your hair.

EMPEROR Enough of this tittle tattle!

TWANKEY Excuse me, my tittles never tattle. Only when John's around.

EMPEROR The princess is coming! Anyone looking at her with lose their head!

TWANKEY [Looking at John] I've already lost mine.

[HANDY ENTERS]

HANDY Please welcome, her royal highness, the Princess.

[EMPEROR, HANDY, WISHEE, TWANKEY & CHORUS TURN THEIR BACKS]

[Love Background song]

[ALADDIN ENTERS]

[PRINCESS ENTERS & SINGS VERSE]

ALADDIN She's the most beautiful thing I've ever seen.

WISHEE *[Noticing Aladdin]* He's looking at the Princess! MUM! He is looking at the Princess!

TWANKEY Aladdin! You know there's no peeking in Peking!

WISHEE Yeah, you'll have your head chopped off. Where will you put your hat!?

ALADDIN I must sing a duet with her.

TWANKEY NO, Aladdin!

WISHEE BAD, Aladdin!

[Love background song continues]

[PRINCESS & ALADDIN]

[EMPEROR, HANDY, WISHEE, TWANKEY AND CHORUS STILL HAVE THEIR BACKS TURNED]

PRINCESS You know, you could get your head chopped off for even looking at me.

ALADDIN There's nothing I wouldn't have chopped off to get close to you.

WISHEE What, even your p-

SQUEEZY -Peasy. Does the princess sound a bit manly to you?

PEASY Wait a second, I recognise that voice.

EMPEROR *[Looks towards Aladdin & Jasmine]* AHHHH! This plum is looking at the Princess! Seize him!

SQUEEZY *[With eyes still closed]* I can't sees him, sir, I've got my eyes closed.

HANDY Run, Princess!

WISHEE Run, Aladdin!

[CHASE MUSIC CUE]

[HANDY & PRINCESS EXIT SR. EMPEROR EXITS CHASING THEM SR. ALADDIN RUNS INTO AUDITORIUM CHASED BY PEASY & SQUEEZY. WISHEE & TWANKEY RUN INTO AUDITORIUM TO HELP. THEY ALL RETURN TO THE STAGE. WISHEE & TWANKEY EXIT SR. ALADDIN, PEASY & SQUEEZY EXIT SL.]

SCENE 3B

DEEP IN THE WOODS

[PRINCESS & HANDY ENTER SR, RUNNING]

PRINCESS Oh, Handy. I'm tired of running.

HANDY Alright, let's stop then. *[They stop running]*

PRINCESS I mean *metaphorically*. Father intends to marry me off to the richest suitor. I know times are tough and money is tight, but is it such a crime that I wish to marry for love?

HANDY No, of course it's not a crime, Princess. Although, I'm sure your father is writing that law as we speak.

PRINCESS Besides, I think I'm in love with that man I just sung with.

HANDY What!? That Aladdin bloke?

PRINCESS A duet can't be that flawless and spontaneous if it's not love, Handy. It's Science.

HANDY You'll be History if your father finds out! Besides, you know nothing about him – is he even trustworthy?

PRINCESS Of course! Aladdin is trustworthy, isn't he boys and girls!? *[YES]*

HANDY With respect, Princess; can you even trust *this lot*? I mean, they actually paid money to watch this.

[ALADDIN ENTERS]

ALADDIN Thank goodness for that, I think I've lost them-

PRINCESS It's you.

ALADDIN It's you.

HANDY *[Between them]* Yoo-hoo! You could both be killed, are you crazy?

PRINCESS Crazy...in love.

ALADDIN Hey, do you like raisins? *[Shows raisins]* Or how about...a date *[shows date]*.

PRINCESS I'm sure that can be *[produces an orange]* orange'd.

HANDY OK, I'm out of here.

[HANDY EXITS]

ALADDIN Princess – you are the most beautiful, spellbinding, enchanting, gloriously gorgeous girl I have ever seen in my whole entire life. And I mean that in a nice way.

PRINCESS You're alright too! But – I'm afraid what Handy says is true. If my father finds out you're here, he will kill you. Unless – you don't happen to be super rich by any chance?

ALADDIN No. Although, I'm going to the **Stevenage Hollywood Bowl Arcade** tonight, so you never know! Princess, what does it matter? If we love each other, isn't that enough? Plus, we sound great together!

PRINCESS We do – it's just – Aladdin, my life is super complicated.

[Song]

{PRINCESS & ALADDIN}

[DURING THE LAST LINE OF THE SONG, THE EMPEROR ENTERS AND ALADDIN ENDS UP IN HIS ARMS]

ALADDIN Hello!

EMPEROR You! You will have your head chopped off until you're sorry for what you've done! Seize him!

SQUEEZY You are under a vest!

PEASY NO! Arrest!

SQUEEZY Oh, I'd love a rest. Put my feet up and watch The Kardashians – I mean – football.

PRINCESS Father, please!

[ABANAZAR & SLAVE ENTER]

EMPEROR It's the gallows for you mate! *[Sees Abanazar]* Blimey, it's Nigel Farage.

ABANAZAR Slave, freeze them!

SLAVE Yes master.

[SLAVE FREEZES EMPEROR, PRINCESS, PEASY & SQUEEZY]

ALADDIN What the – who are you?

ABANAZAR I am Abanazar!

ALADDIN Don't mind if I do!

ABANAZAR What?

ALADDIN Have a mars bar.

ABANAZAR No! Abanazar! I am your long-lost uncle.

ALADDIN I didn't know I had a long-lost uncle.

ABANAZAR That's because I was lost. Aladdin, I've been admiring you from afar and have taken a fancy to you.

SLAVE You might want to rephrase that, boss.

ABANAZAR What I mean is... You are special, Aladdin, and now I'm about to make you very rich! Come with me. *[Goes to leave]*

ALADDIN I can't leave the Princess; we've only just met.

ABANAZAR Never mind her, you can find another one of those round the back of Wilkos, come with me. *[Goes to leave again]*

ALADDIN Well, how are you going to make me rich?

ABANAZAR *[Groans]* A Magical cave, jewels, untold riches! You'll be a prince fit for a princess.

ALADDIN A princess like her? *[Indicating the Princess]*

SLAVE *[Struggling]* Can you hurry up! I'm holding them here, and the old one is heavier than he looks!

ALADDIN OK, fine. I'll come with you. Can I just do one quick thing first? It'll only take 30 seconds.

ABANAZAR What, in front of everyone?

ALADDIN Not that! This...

[COUNTDOWN MUSIC CUE]

[ALADDIN PROCEEDS TO 'PRANK' FROZEN CAST.
THE EMPEROR HAS GLASSES ON AND A BELL IN HIS MOUTH]

[ALADDIN, ABANAZAR & SLAVE EXIT]

[CAST UNFREEZE]

PEASY What's going on here! *[Indicating the Emperor]* Who's that?

SQUEEZY I dunno, but his face rings a bell.

[PRINCESS EXITS RUNNING]

EMPEROR Princess! Come back!

[EMPEROR EXITS]

PEASY Great! Now we're stuck out here, lost in the middle of nowhere.

SQUEEZY Don't worry, Squeezy, I know the way home.

PEASY You do? Brilliant. How long will it take, roughly speaking?

SQUEEZY Roughly speaking? *[Speaks roughly]* About 5 minutes.

[BLACKOUT]

SQUEEZY Oh, they've turned the lights out. I think they're sick of us, Peasy.

SCENE 4

[Song]

TWANKEY'S TAKEAWAY

WISHEE & CHORUS SET ON STAGE

WISHEE SPEAKS OVER THE INTRO

WISHEE Welcome, welcome to Twankey's Takeaway, the finest establishment since **USA Fried Chicken**. We work our fingers to the bone, don't we gang? But we weren't made for work. No! We were born to dance!

[Song continued]

[TWANKEY ENTERS]

TWANKEY Come on you lot! Stop dancing and get on with some work! Are you hungry, John? *[Points to costume]* Help yourself! Think of me as pick n mix, we can get up to All Sorts. Perhaps I'll show you my Union Jack knickers.

WISHEE Union Jack knickers? Are they comfortable?

TWANKEY Better now I've removed the flagpole. I am knackered, Wishee. I had cross-fit this morning.

WISHEE No, mum, it's pronounced *croissant*. And you ate all of them! See, mum has a weight problem – she can't wait for food!

TWANKEY What do I always say to you Wishee?

WISHEE Don't do that in the sink.

TWANKEY No, not that!

WISHEE Poke it down with a stick?

TWANKEY NO! I say...'get back to work, you *[poke]* LAZY, *[poke]* GOOD FOR NOTHING, *[poke]* SECOND *[poke]* FAVOURITE *[poke]* CHILD!' *[Audience Ahhh's]* Get your ahhh's out of here! Except you, John. I like your 'ahhhh's'.

[TWANKEY & WISHEE EXIT]

[ALADDIN & ABANAZAR ENTER]

ALADDIN This is it! Our takeaway!

ABANAZAR Goodness. I feel like I might get food poisoning from just breathing in here.

ALADDIN Don't forget to try our chicken balls; they're to die for!

ABANAZAR To die *from* I'll bet. Let's get this over with, where's your mother?

ALADDIN I thought I heard her voice. Hold on, let me go and find her – MUM!

[ALADDIN EXITS]

[EVIL MUSIC CUE]

ABANAZAR Mwahahaha! This is it! I'll take that fool Aladdin to the cave, then the lamp and eternal power will be mine! What a strange looking goat. *[Goes towards Wishee's goat]*

[WISHEE ENTERS]

WISHEE HEY! Don't touch my willy!

ABANAZAR *[Approaching Wishee inquisitively]* What kind of idiot is this? Is it human?

WISHEE I think so. Although, one night, I was scared, so I went to my mum's room, and I overheard my mum calling my dad a filthy animal. Then he started making – like – tiger noises, like 'rawr', then she said bite me – so you know – I might be half tiger.

ABANAZAR Ok, you are definitely an idiot.

WISHEE Oh, yes I am! Wait...

ABANAZAR Why don't you take my idiot test.

WISHEE Go on then.

ABANAZAR What do you call a South American woman who is always in a hurry.

WISHEE Urgent Tina.

ABANAZAR What do you call a Spanish man who has lost his car?